

## Message Text

UNCLASSIFIED

PAGE 01 STATE 001956  
ORIGIN CU-04

INFO OCT-01 EUR-12 ISO-00 USIA-15 /032 R

DRAFTED BY CU/ARTS:BGERSTEIN:WW  
APPROVED BY CU/ARTS:PEWHEELER  
DESIRED DISTRIBUTION  
CU/WE:RLRICHARDS, USIA/IEU:JPERRIN, USIA/ICS/DA:EMATTOS  
-----052355Z 085145 /61

P 052228Z JAN 77  
FM SECSTATE WASHDC  
TO AMEMBASSY PARIS PRIORITY

UNCLAS STATE 001956

E.O. 11652: N/A

TAGS: SCUL

SUBJECT: ELLIOTT CARTER AND COMPOSERS STRING QUARTET

REF: PARIS 0230

1. ELLIOTT CARTER AVAILABLE FOR RECEPTION ANY TIME  
EXCEPT WISHES ATTEND OPENING OF CULTURAL CENTER. SUGGESTS  
CHECKING WITH NICHOLAS SNOWMAN OF IRCAM FOR REHEARSAL  
SCHEDULE.
2. CARTERS ARRIVE PARIS JANUARY 18 AND WHILE HAPPY ATTEND  
RECEPTION AFTER JAN. 28 CONCERT, ALSO SUGGESTS JAN. 25,  
DAY AFTER ARRIVAL COMPOSERS STRING QUARTET, IF NO REHEARSAL  
SCHEDULED. CARTER'S CONCERTS ARE ON JAN. 27 AND 29.
3. CARTER SUGGESTS FOLLOWING FOR GUEST LIST BESIDES IRCAM  
PEOPLE: MEMBERS OF PARRENIN QUARTET (LISTED IN PHONEBOOK  
UNDER JACQUES PARRENIN); GILBERT AMY, MARCEL DE MANZIARLY,  
NADIA BOULANGER, MADELEINE MILHAUD, YVONNE CASAFUERTE,  
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MARCEL MIHALVICI AND BETSY JOLAS.

4. CARTER WOULD APPRECIATE LEARNING DATE AND TIME AFTER  
DECISION MADE.  
KISSINGER

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NNN

## Message Attributes

**Automatic Decaptioning:** X  
**Capture Date:** 01-Jan-1994 12:00:00 am  
**Channel Indicators:** n/a  
**Current Classification:** UNCLASSIFIED  
**Concepts:** MUSIC, CULTURAL PRESENTATIONS, VISITS, SOCIAL RECEPTIONS  
**Control Number:** n/a  
**Copy:** SINGLE  
**Sent Date:** 05-Jan-1977 12:00:00 am  
**Decaption Date:** 01-Jan-1960 12:00:00 am  
**Decaption Note:**  
**Disposition Action:** n/a  
**Disposition Approved on Date:**  
**Disposition Case Number:** n/a  
**Disposition Comment:**  
**Disposition Date:** 01-Jan-1960 12:00:00 am  
**Disposition Event:**  
**Disposition History:** n/a  
**Disposition Reason:**  
**Disposition Remarks:**  
**Document Number:** 1977STATE001956  
**Document Source:** CORE  
**Document Unique ID:** 00  
**Drafter:** BGERSTEIN:WW  
**Enclosure:** n/a  
**Executive Order:** N/A  
**Errors:** N/A  
**Expiration:**  
**Film Number:** D770004-1170  
**Format:** TEL  
**From:** STATE  
**Handling Restrictions:** n/a  
**Image Path:**  
**ISecure:** 1  
**Legacy Key:** link1977/newtext/t19770177/aaaacprb.tel  
**Line Count:** 60  
**Litigation Code IDs:**  
**Litigation Codes:**  
**Litigation History:**  
**Locator:** TEXT ON-LINE, ON MICROFILM  
**Message ID:** 1581b8dc-c288-dd11-92da-001cc4696bcc  
**Office:** ORIGIN CU  
**Original Classification:** UNCLASSIFIED  
**Original Handling Restrictions:** n/a  
**Original Previous Classification:** n/a  
**Original Previous Handling Restrictions:** n/a  
**Page Count:** 2  
**Previous Channel Indicators:** n/a  
**Previous Classification:** n/a  
**Previous Handling Restrictions:** n/a  
**Reference:** 77 PARIS 230  
**Retention:** 0  
**Review Action:** RELEASED, APPROVED  
**Review Content Flags:**  
**Review Date:** 02-Nov-2004 12:00:00 am  
**Review Event:**  
**Review Exemptions:** n/a  
**Review Media Identifier:**  
**Review Release Date:** n/a  
**Review Release Event:** n/a  
**Review Transfer Date:**  
**Review Withdrawn Fields:** n/a  
**SAS ID:** 3656612  
**Secure:** OPEN  
**Status:** NATIVE  
**Subject:** ELLIOTT CARTER AND COMPOSERS STRING QUARTET  
**TAGS:** SCUL, FR, US, COMPOSERS STRING QUARTET, (CARTER, ELLIOTT)  
**To:** PARIS  
**Type:** TE  
**vdkgvwkey:** odbc://SAS/SAS.dbo.SAS\_Docs/1581b8dc-c288-dd11-92da-001cc4696bcc  
**Review Markings:**  
Margaret P. Grafeld  
Declassified/Released  
US Department of State  
EO Systematic Review  
22 May 2009  
**Markings:** Margaret P. Grafeld Declassified/Released US Department of State EO Systematic Review 22 May 2009